



# LANA NEWS



Llama Association of North America  
Kids & Camelids Show Edition 2024



**KIDS & CAMELIDS SHOW**

**June 15, 2024**

## Contents

K & C Show Group Picture	1
LANA Business Office	2
President's Message	2
Editor's Note	2
LANA Board of Directors	3
Calling All Artists	3
Calendar of Events	4
Mission Statement	5
Superintendent's Letter	7
LANA Youth Follow Me Award	12
Kids & Camelids Show Sponsor	13
K & C Show Results	14
K & C Exhibitor Spotlights	18
Friends of LANA Sponsors	32
K & C Exhibitors' Reflections	35
K & C Show Pictures	42
Minimum Standards of Care	50
Membership Information	51

## LANA BUSINESS OFFICE

Joy Pedroni  
3966 Estate Drive  
Vacaville, CA. 95688  
1-707-234-5510  
lanaquestions@gmail.com

Please contact the LANA Business Office for Member Services, Advertisements, Event Calendar updates, and any llama-, alpaca-, or LANA-related questions you may have.

Visit LANA at: [www.lanainfo.org](http://www.lanainfo.org)

## LANA News DISCLAIMER

LANA News is published for educational purposes only. The information published hereon is solely the opinion of the authors and does not necessarily represent the view of LANA, its Directors or Officers. LANA articles can not be reprinted without permission from LANA or the author. LANA's acceptance of advertising does not imply endorsement of any products or services whatsoever. Articles, letters, editorials and other contributions are welcome and may be edited for brevity. Inclusion and placement is solely a the discretion of the Editor. Before undertaking any herd work with your animals, you are advised to always consult with your veterinarian.

## THANK YOU for CONTRIBUTING

**Thank you** to the following for their contribution to this newsletter:

Óscar García Castro, Sara Mattia, Joy Pedroni, Stephanie Pedroni, and Susan Rich

### President's Message:

**Kudos to Sue Rich for putting on a fabulous show. On behalf of LANA's Board of Directors, I thank you for all that you do to make this show not only a fun experience for the kids, but an educational one as well. Bravo!! Thank you to all the volunteers who helped to make the show a success. Extra shout out to Sue's son-in-law, Óscar, for taking many great pictures.**

### Editor's Note:

**This newsletter is a special edition for the Kids & Camelids Show. There are lots of pictures to enjoy.**

*Kathy*



## LANA BOARD OF DIRECTORS

**Kathy Nichols**  
President, Newsletter Editor

**Stephanie Pedroni**  
Vice President, Social Media

**Sue Rich**  
Secretary, Youth Chair

**Joy Pedroni**  
Treasurer, Office, Webmaster

**Lee Beringsmith**  
Director

**Margaret Drew**  
Director

**Emily Muirhead,**  
Director, Social Media

**Rondi Smith**  
Director

**Cathy Spalding**  
Advisory Chair

If you would like to contact any of the board members, please do so at [lanquestions@gmail.com](mailto:lanquestions@gmail.com)

## Calling all Artists

Many of you will recognize the graphic below as it has fronted the LANA notecards sent out over the past decade or more. As the LANA secretary, I was given a large stack of printed notecards several years ago with this logo, and now ... the cards are almost gone.



So, the LANA Board is launching a contest for a new design for its notecards. This contest began with an blasted email message and ends on November 30, 2024. The LANA Board will select a winner at its December meeting. We will then go to press, and when the last of the old notecards are gone, the new cards will appear.

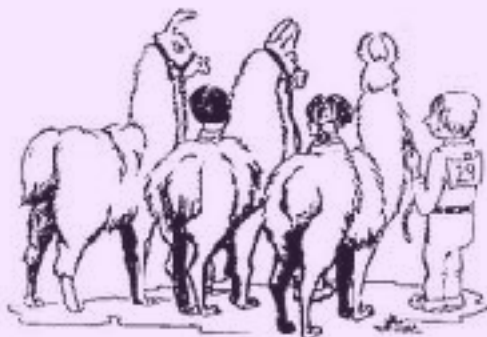
Submission parameters:

**ONE:** the graphic must be in black, white and gray tones.

**TWO:** The submitted graphic must be clearly discernible when appearing on a  
4 1/4 x 5 1/2" (the profile option) or  
5 1/2 x 4 1/4" (the landscape option)  
with allowance for a 1/2" margin around the edges.

The graphic should be proportionate to either the portrait or landscape shape designated above.

**WINNER receives a FREE 2025 LANA membership**



# CALENDAR OF EVENTS

## DARRINGTON FLING

July 12 - 13, 2024  
Darrington Rodeo Grounds  
Darrington, Washington  
contact: [mr4spd@hotmail.com](mailto:mr4spd@hotmail.com)

## ORANGE COUNTY FAIR

July 20 - 21, 2024  
Costa Mesa, California  
<https://ocfair.com>

## HAPPY CAMPER LLAMA SHOW

July 20 - 21, 2024  
Estacada, Oregon  
[www.mumfordllamas.com/happycamper.html](http://www.mumfordllamas.com/happycamper.html)

## CALIFORNIA STATE FAIR LLAMA & ALPACA SHOW

**July 25 - 28, 2024**  
**Cal Expo**  
**Sacramento, California**  
contact: [KathySVA@aol.com](mailto:KathySVA@aol.com)  
[www.calexpostatefair.com](http://www.calexpostatefair.com)

## SONOMA COUNTY FAIR LLAMA SHOW

August 9 - 11, 2024  
Santa Rosa, California  
contact: [labendeira@yahoo.com](mailto:labendeira@yahoo.com)

## BOONE COUNTY ILLINIOS

### ALPACA/LLAMA SHOW

August 10 - 11, 2024  
Belvidere, Illinois  
contact: [alpacapines@yahoo.com](mailto:alpacapines@yahoo.com)

## FIBER CLINIC - ILR & ALSA approved

August 16, 2024  
Party Barn Llama Farm  
Spokane, Washington  
contact: [partybarnllamafarm@gmail.com](mailto:partybarnllamafarm@gmail.com)

## NEBRASKA STATE FAIR

August 23 - 25, 2024  
Grand Island, Nebraska  
contact: [thecsteele@gmail.com](mailto:thecsteele@gmail.com)

## FULTON COUNTY FAIR LLAMA SHOW

August 30, 2024  
Fulton County Fair, Spangler Arena  
Wauseon, OH  
contact: [drlamaj@yahoo.com](mailto:drlamaj@yahoo.com)

## LAMAFEST SHOW A & B

August 31 - September 1, 2024  
The Pavilion at MSU  
East Lansing, Michigan  
[www.michiganllama.org](http://www.michiganllama.org)  
contact: [aobowling@att.net](mailto:aobowling@att.net)

## MARYLAND STATE FAIR

September 6 -8, 2024  
Maryland State Fairground  
Timonium, Maryland  
[www.marylandstatefair.com](http://www.marylandstatefair.com)

## KANSAS STATE FAIR LLAMA SHOW

September 14 - 15, 2024  
Hutchinson, Kansas  
contact: [twincreekllamas@yahoo.com](mailto:twincreekllamas@yahoo.com)  
[www.kansasstatefair.com](http://www.kansasstatefair.com)

## GREAT LAKES REGIONAL SHOW

### HAAA FALL SHOW

September 20 - 22, 2024  
Noble County Fairgrounds  
Kendallville, Indiana  
contact: [kelsimattthew@icloud.com](mailto:kelsimattthew@icloud.com)  
[www.hlaa.us](http://www.hlaa.us)

**Bold type** denotes LANA sponsored events

\* (asterik) denotes discount for LANA members

If you have an event you would like added to the Calendar of Events, please contact: [lanaquestions@gmail.com](mailto:lanaquestions@gmail.com)



**OKLAHOMA STATE FAIR OPEN LLAMA/  
ALPACA SHOW**

September 20 - 22, 2024  
Oklahoma City Fairgrounds  
Oklahoma City, Oklahoma  
contact: [luckyonyx81@gmail.com](mailto:luckyonyx81@gmail.com)  
[www.okstatefair.com](http://www.okstatefair.com)

**GREAT AMERICAN RIVER CLEAN-UP**

**September 21, 2024**  
**Sacramento, California**  
contact: [lbering@outlook.com](mailto:lbering@outlook.com)

**2024 FALLAMAFEST LLAMA SHOW AND  
EVENT**

September 27 - 29, 2024  
Douglas County Fairgrounds  
Castle Rock, Colorado  
[www.fallamafest.com](http://www.fallamafest.com)

**ALSA WESTERN REGIONAL SHOW**

September 28 - 29, 2024  
Antelope Valley Fairgrounds  
Lancaster, California  
contact: [labendeira@yahoo.com](mailto:labendeira@yahoo.com)

**ALSA GRAND NATIONALS**

October 4 - 6, 2024  
Iowa Equestrian Center  
Cedar Rapids, Iowa  
[www.alsashow.com](http://www.alsashow.com)

**ALSA SOUTHEAST REGIONAL SHOW**

October 11 - 13, 2024  
Georgia National Fairground  
Perry, Georgia  
contact: [kdevaul2@gmail.com](mailto:kdevaul2@gmail.com)

**GEORGIA NATIONAL FAIR**

October 11 - 13, 2024  
Perry, Georgia  
contact: [kdevaul2@gmail.com](mailto:kdevaul2@gmail.com)

**CALPACA COUNTRY GATHERING  
CALIFORNIA CLASSIC ALPACA SHOW**

October 25 - 27, 2024  
Glenn County Fairgrounds  
Orland, California  
[www.CalpacaEvents.com](http://www.CalpacaEvents.com)

**LANA YOUTH WRITING & ART CONTEST**

**Deadline: November 1, 2024**  
contact: [lanaquestions@gmail.com](mailto:lanaquestions@gmail.com)  
[www.lanainfo.org](http://www.lanainfo.org) for more info

**NORTH AMERICAN LLAMA & ALPACA SHOW  
(NAILE)**

November 8 - 10, 2024  
North American Livestock Exposition  
Louisville, Kentucky  
[www.northamericanllamashow.com](http://www.northamericanllamashow.com)

**2025 LANA HOBO CLASSIC**

**January 31 - February 2, 2025**  
**Merced County Fairgrounds**  
**Merced, California**  
[www.lanainfo.org](http://www.lanainfo.org)

**Mission Statement:**

Established in 1981, the Llama Association of North America (LANA), serves the camelid community by sponsoring medical research specific to llamas and alpacas; providing current and accurate information about camelid health and care; advocating for pro-camelid legislation and access to public lands; encouraging, educating and mentoring camelid enthusiasts of all ages in their interactions with camelids; supporting rescue for camelids in distress; and hosting a variety of activities including youth programs, hiking trips, shows, parades, fiber clinics, educational events and more.

# The World of LANA

It's a Family Affair . . .



. . . It's Educational . . .



. . . It's Research . . .



LANA  
is about  
people . . .



. . . and Llamas and Alpacas.

## LANA is about fun!

3966 Estate Drive  
Vacaville, CA. 95688

1-707-234-5510

lanaquestions@gmail.com  
www.lanainfo.org

# Kids and Camelids Superintendent's Letter

by Susan Rich

It is such a common thing to say, you hardly notice it any more when someone drops the line: "it takes a village," but I really and truly and pinky swear mean it. In fact, we had as many adults working the show as we had youth handlers participating. After postponing the show once due to rain on the originally scheduled day, June 15th proved to be a hospitable second choice. It was a lovely, sunny but not too hot, day in Wilton, California. We moved the events right along and ended before the heat of the day hit and everyone had run out of gas. In short, it was a great day.

We tried some new things this year:

ONE: We offered a **showmanship clinic** with a talented and experienced show-woman providing tips to the kids in the shade of Kathy's front yard.

TWO: We followed the showmanship clinic with a **showmanship class** right afterwards so that the youth could put into practice what they had just learned.

THREE: We had the Juniors in the arena on obstacles while running **simultaneous events** for the Intermediate and Senior participants in the front yard and vice versa, so we could comfortably offer the new additions to Kids & Camelids without unduly lengthening the day's event.

FOUR: We had LANA's first (and maybe only — time will tell) **Camelid T-shirt Contest**. During the lunch break, contestants, their family members and friends, and the LANA Board members putting on the show strutted their T-shirt stuff. We had several categories: cutest, best play on words, best graphic and an open-ended category which the voters could fill in. Ribbons were awarded all around!

FIVE: We offered **multiple judges**. Each of the classes had a different judge or set of judges who helped with the more detailed walk-throughs and conferred with exhibitors immediately after completion of the performance courses. Providing a different set of eyes for each and having a detailed "post mortem" for the kids really allowed the youth to understand what judges look for consistently and what might be more personal and subjective criteria.

The Kids & Camelids Show is near and dear to my heart. As a 4-H leader and recovering high school English teacher, I welcome any event that is a positive, learning experience



for the youth handlers. For two of the seven exhibitors this was their very first show. We try to take more time during the walk-throughs to provide helpful hints about how to approach obstacles to improve the chances of successful completion. And the immediate feedback from the judge, right after completing a course, ensures that both the judge and the youth handler remember the course's layout, the obstacles and the details of the performance at each of the eight or ten stops.

I also admit that I derive a creative sense of satisfaction out of repurposing ribbons for this event. Collecting craft supplies, do-dads, old LANA medals, and camelid accoutrement, and spending a long day in my kitchen with the glue gun fired up, the ironing board at the ready, and notions spread over every surface in multiple rooms — it is just plain fun. And my Scottish heart is happy to waste nothing and give these treasures a new life. I am thankful to all the adult handlers who have provided me with their prized stash of ribbons from bygone days.

As you might have already guessed with all these innovations to the show, we choose not to sanction this event with ALSA or the ILR. We are free to have volunteer judges who are not anointed by a particular organization. We are free to intervene when youth struggle with an animal at a particular obstacle. We are free to really teach during the show and that is why we frequently refer to this event as a "show-nic" — part show and part clinic. Throughout the history of the show, we have interspersed fun events and contests and art projects. Every year, the show is a little bit different and hopefully a little bit better.

Huge thank you's to:

**Kathy Nichols** who is the hostess for this event. She spends an inordinate amount of time preparing her property for our arrival. She is the keeper of obstacles, the designer of the courses, and she hauls the obstacles out and puts them away. She provides a hospitality table in the morning, making sure the adults have access to coffee and all guests have goodies to get their day started. She is also the President of LANA and the Editor of the digital newsletter that houses all these wonderful memories of the day.





**Joy Pedroni** is the mistress of the scoring table. She handles all the registration materials for the event, preparing her spread sheets in advance of the day. She tabulates and announces placings. And this year, she was able to take the Camelid T-shirt ballots and quickly make sense of the various categories and nominees.

**Kayla Rogers** provided the Showmanship Clinic and brought her years of experience and her refined expertise to share with her young colleagues. She provided the youth with helpful tips and a broad sense of how to think about showmanship in general.



**Óscar García Castro** gave up his Saturday to be the photographer of this event. He even dashed offsite to procure a memory card when his mother-in-law (that's me) didn't provide what was needed for the camera she provided. He is masterful at getting great shots with wonderful definition, fabulous lighting, and the right moments in the ring.



**Stephanie Pedroni**, hard on the heels of a business trip, arrived to step in as interim photographer when needed and obstacle helper through out the day.

**Robin Muirhead**, a long time "Llama Mama," returned to assist with the prize table and ribbon distribution. Robin stood as the proxy for her LANA Board member daughter, Emily. She (wo)manned the Thank You Card Table - a perennial feature of the Kids & Camelids Show - to ensure that youth exhibitor, their friends and family, had the opportunity to create thank you cards for all the adults who helped support the show.



**The THREE Judges of the Event:** Kathy Nichols, Stephanie Pedroni, and Kayla Rogers all volunteered to judge events. This ensured that the participants heard from a variety of experienced handlers. Repeated messages were better cemented and various perspectives were shared.



I want to acknowledge **Greg Harford** who donated funds specifically for use on the youth, and so he helped to supply prizes for each of the events.

Through out the year, **Sara and Ava Mattia** search out great alpaca-themed prizes and donate them to the cause as well.

I very much appreciated **Drew Riccardi**, an innocent sibling bystander, who cheerfully left his comfortable seat in the shade to be the petter through the PR Performance course. He even smiled at his sister when she was at his obstacle.



And I want to be sure and say thank you to the **parents and family** who brought these youth exhibitors, financially support their experiences with the animals, travel the countryside to get them to events like this one, and sit for countless hours while their children do their camelid thing. There is a special place for you in heaven, I am certain.



# Ava Mattia

## 2023 LANA Youth Follow Me Award Winner

Dear LANA,

Thank you for this amazing award. It was an honor to receive this. Thank you for all the memories filled with love, laughs, learning and friendship. You all are amazing people who have made my childhood memories ones to cherish.

I will be graduating from high school to start a new chapter, but as I reminisce on all the time I have spent showing, selling, cleaning, talking and more, I can't thank you enough for taking a small, timid girl (me) and putting her under your wing. Giving me tips and a better understanding, I am so grateful for all I have been taught. Now I can public speak, handle animals, communicate, team work and sportsmanship.

Thank you, Ava Mattia

Ava was unable to attend the annual awards presentation at the 2024 LANA Hobo Classic.

# POTATO RANCH LLAMA PACKERS

*Sales, Training, and Breeding of Outstanding Pack Llamas*



**Greg Harford**

**15025 Potato Ranch Road**

**Sonora, California 95370**

**209-588-1707**

**potatoranchllamas.com**

**potatoranch@gmail.com**



# YOUTH PERFORMANCE RESULTS

SENIOR PACK			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
2	Ava Mattia	Autumn Day's Black Jack	Turn to the Sun Farm
SENIOR PUBLIC REALTIONS			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
2	Ava Mattia	Autumn Day's Black Jack	Turn to the Sun Farm
SENIOR OBSTACLE			
place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
2	Ava Mattia	Autumn Day's Black Jack	Turn to the Sun Farm
<b>GRAND CHAMPION SENIOR</b>		Lilyana Cordero	Dark Star Ranch
<b>RESERVE CHAMPION SENIOR</b>		Ava Mattia	Miners' Ravine 4-H

<b>INTERMEDIATE PACK</b>			
<b>place</b>	<b>YOUTH</b>	<b>LLAMA/ALPACA</b>	<b>RANCH/GROUP</b>
<b>1</b>	Kira Vessels	4R Catsanova	Sierra 4-H
<b>INTERMEDIATE PUBLIC RELATIONS</b>			
<b>place</b>	<b>YOUTH</b>	<b>LLAMA/ALPACA</b>	<b>RANCH/GROUP</b>
<b>1</b>	Kira Vessels	4R Catsanova	Sierra 4-H
<b>INTERMEDIATE OBSTACLE</b>			
<b>place</b>	<b>YOUTH</b>	<b>LLAMA/ALPACA</b>	<b>RANCH/GROUP</b>
<b>1</b>	Kira Vessels	4R Catsanova	Sierra 4-H
<b>GRAND CHAMPION INTERMEDIATE</b>		Kira Vessels	Sierra 4-H

<b>JUNIOR PACK</b>			
<b>place</b>	<b>YOUTH</b>	<b>LLAMA/ALPACA</b>	<b>RANCH/GROUP</b>
<b>1</b>	Audrey Roberson	PRL McClure	Sierra 4-H
<b>2</b>	Audrey Riccardi	SWLC Billy the Kid	Miners' Ravine 4-H
<b>3</b>	Allison Blanc	PRL Kern	Sierra 4-H
<b>4</b>	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
<b>JUNIOR PUBLIC REALTIONS</b>			
<b>place</b>	<b>YOUTH</b>	<b>LLAMA/ALPACA</b>	<b>RANCH/GROUP</b>
<b>1</b>	Audrey Roberson	PRL McClure	Sierra 4-H
<b>2</b>	Audrey Riccardi	SWLC Billy the Kid	Miners' Ravine 4-H
<b>3</b>	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
<b>4</b>	Allison Blanc	PRL Kern	Sierra 4-H
<b>JUNIOR OBSTACLE</b>			
<b>place</b>	<b>YOUTH</b>	<b>LLAMA/ALPACA</b>	<b>RANCH/GROUP</b>
<b>1</b>	Audrey Roberson	PRL McClure	Sierra 4-H
<b>2</b>	Audrey Riccardi	SWLC Billy the Kid	Miners' Ravine 4-H
<b>5</b>	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
<b>6</b>	Allison Blanc	PRL Kern	Sierra 4-H
<b>GRAND CHAMPION JUNIOR</b>		Audrey Roberson	Sierra 4-H
<b>RESERVE CHAMPION JUNIOR</b>		Audrey Riccardi	Miners' Ravine 4-H

# YOUTH SHOWMANSHIP RESULTS

## SENIOR SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Lilyana Cordero	El Rio McShaggy	Dark Star Ranch
2	Ava Mattia	Autumn Day's Black Jack	Turn to the Sun Farm

## INTERMEDIATE SHOWMANSHIP

place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Kira Vessels	4R Catsanova	Sierra 4-H

## JUNIOR OBSTACLE

place	YOUTH	LLAMA/ALPACA	RANCH/GROUP
1	Charlotte Roberson	Sen-Your Don Pedro	Sierra 4-H
2	Audrey Roberson	PRL McClure	Sierra 4-H
5	Allison Blanc	PRL Kern	Sierra 4-H
6	Audrey Riccardi	SWLC Billy the Kid	Miners' Ravine 4-H



Ava









Lily









Kira









# Allison









Audrey









# Audrey









# Charlotte









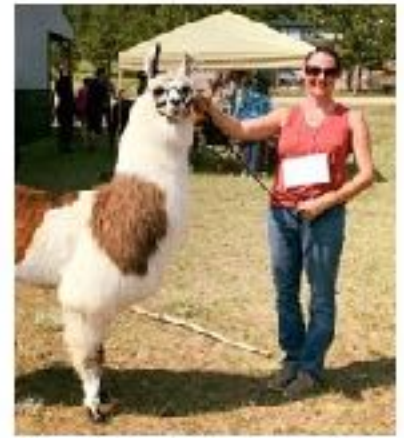
# Memories of Llama Times



I have a deep well of wonderful memories of llama times: convalescent home visits, Ag Days, packing, llamping, obstacle designing, ranch visits, clinics, Play Days, 4-H project meetings, shows — including, most notably, State Fair. I am forever grateful to parents and their children, fellow sojourners in the Llama World, old friends, and new friends, and youth and their animals. It is my pleasure to sponsor the 2024 Hobo Classic Show in gratitude for all those wonderful memories of Llama Times. - Sue Rich







# Black Cat Llamas

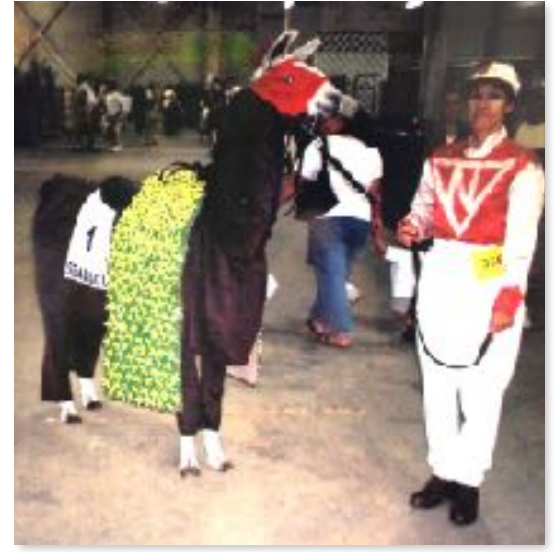
JOY PEDRONI & STEPHANIE PEDRONI



LOCATED IN VACAVILLE, CA, WE ARE LLAMA ENTHUSIASTS THAT ENJOY:

- *Competing with our small herd*
  - *Hiking with our animals*
- *Doing educational & fun public events*
- *Creating & selling llama related crafts*





# LAMARAH

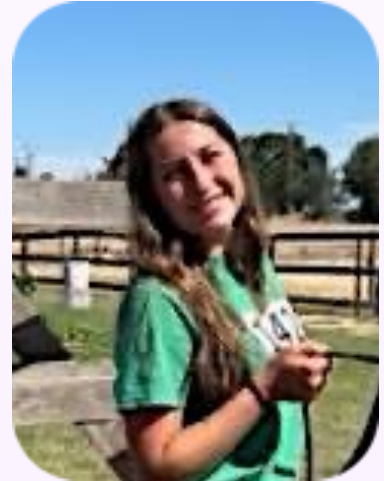
Wilton, California  
Kathy Nichols





# AVA

age 17



What did you **like most** about this show?  
*All the people and the information.*

What did you like about having different judges?  
*Different judging styles.*

What **BIG** things did you learn from the judges today? What will you remember?  
*Have fun!*

We added Showmanship this year. What did you like about that?  
*All the new info.*

What would you like to see at next year's Kids & Camelids Show?  
*More people.*



**LILY**

**age 16**



**What did you like most about this show?**

*Relaxed setting, educational.*

**What did you like about having different judges?**

*Different perspectives.*

**What BIG things did you learn from the judges today? What will you remember?**

*Showmanship tips.*

**We added Showmanship this year. What did you like about that?**

*Love it.*

**What would you like to see at next year's Kids & Camelids Show?**

*The clinic at the same time as the show.*



# KIRA

age 13



What did you **like most** about this show?

*I really liked that a showmanship clinic and class were included.*

What did you like about having different judges?

*Having different judges was a fantastic opportunity to hear and understand what judges took for.*

What **BIG** things did you learn from the judges today? What will you remember?

*I learned how important having a connection with your llama is and the tremendous impact it has on your showing abilities. I will remember to pay attention to my llama's behavior.*

We added Showmanship this year. What did you like about that?

*I enjoyed having an experienced handler explain what to do and why. It was great that after the clinic we were able to apply what we learned in the class.*

What would you like to see at next year's Kids & Camelids Show?

*I would like to see a halter clinic or talk about all the different things judges look for in halter.*



# ALLISON

age 12

First show

First time at K & C Show



What did you **like most** about this show?

*The interactive feedback.*

What did you like about having different judges?

*You get different opinions and approaches.*

What **BIG** things did you learn from the judges today? What will you remember?

*Loose lead, and don't back when approaching the petter.*

We added Showmanship this year. What did you like about that?

*I really liked the experience.*

What would you like to see at next year's Kids & Camelids Show?

*Limbo and high jump.*



# AUDREY

age 11



What did you **like most** about this show?

*I liked how friendly and low key this show is. It's mostly for practice.*

What did you like about having different judges?

*I liked listening to their opinions.*

What **BIG** things did you learn from the judges today? What will you remember?

*NO SHORT LEAD! I will remember to have a loose lead.*

We added Showmanship this year. What did you like about that?

*I like practicing showmanship and hearing tips before State Fair.*

What would you like to see at next year's Kids & Camelids Show?

*It's perfect already.*



# AUDREY

age 10

First Show

First time at K & C Show



What did you **like most** about this show?

*It was fun.*

What did you like about having different judges?

*Some judges have different opinions than others.*

What **BIG** things did you learn from the judges today? What will you remember?

*Don't let your lead be too low.*

We added Showmanship this year. What did you like about that?

*I like that we got to see what does differently.*

What would you like to see at next year's Kids & Camelids Show?

*Someone new that I could show.*



# CHARLOTTE

age 9



What did you **like most** about this show?  
*The different judges.*

What did you like about having different judges?  
*Different judges have different things that they like and don't like.*

What **BIG** things did you learn from the judges today? What will you remember?  
*Don't have a tight lead or a short and tight lead.*

We added Showmanship this year. What did you like about that?  
*It helps kids who have never shown in showmanship especially because it is very easy going show and it is not too hard.*

What would you like to see at next year's Kids & Camelids Show?  
*More kids participating.*

































# Minimum Standards of Care for Llamas and Alpacas

Minimum Standards of Care are mandatory to llama and alpaca survival and humane treatment. These are the most basic requirements that all llamas and alpacas must have for physical well-being and, as such, define minimum requirements for animal control officers and government officials investigating questionable llama and alpaca care situations.

1. **WATER:** Animals should have continuous access to potable drinking water.
2. **NUTRITIONAL:** Animals should have nourishment adequate to sustain life and health.
3. **SHELTER:** Animals should have natural or man-made shelter that enables them to find relief from extreme weather conditions. The sheltered area must allow for the ability to stand, lie down, rest and reasonably move about.
4. **MOBILITY:** Animals should have a living area through which they can move freely and exercise independently
5. **NEGLECT:** Animals should have a physical appearance free from signs of serious neglect. Signs of serious neglect may include such things as crippled ambulation due to severely curled toenails, ingrown halters, or living conditions not meeting the minimums listed above.
6. **SAFETY:** Animals should be reasonably safeguarded from injury or death within their defined living environment and/or when traveling.
7. **CRUELTY:** Animals should be reasonably safeguarded from cruel treatment and actions that endanger life or health or cause avoidable suffering.
8. **SOCIALIZING:** Llamas and alpacas are herd animals and should not live alone without a companion animal. A cria (a baby llama or alpaca under six months) should not be apart from other llamas or alpacas.

This document may be reproduced in whole or in part without permission, as long as the copyright citation is included.

Standards of Care Committees, June 2005  
©2005, Camelid Community Working Group





# Llama Association of North America 2024 Membership and Donations

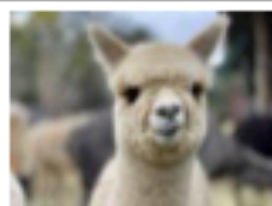
Website: [www.lanainfo.org](http://www.lanainfo.org)

Email: [lanaquestions@gmail.com](mailto:lanaquestions@gmail.com)

Membership: Jan. 1 – Dec. 31

Please send all completed applications and checks, made out to LANA, to:

**LANA, c/o Joy Pedroni**  
3966 Estate Drive  
Vacaville, CA 95688



## On-line membership directory

Tell us what you want:

### Please check one:

- Include me & my contact info (phone number, US Mailing address, email address, and website)
- Include me & my contact info: phone number, email address, and website BUT no US mailing address
- Include me and my email address only
- Include me and my phone number only
- Include me and my US Mailing address only
- Include my name but no contact info
- Don't include my name or info



## MEMBERSHIP & Donation OPTIONS

See second page for Descriptions

Membership options:	Fees	Your membership choices
Friend of LANA	\$250	
LANA Member	\$40	
New LANA Member	\$25	
Youth (19 and under)	\$20	
Youth Club	\$35	
Donor: LANA Llama Lifeline		
Donor: Youth programs		
Donor: Gen. Fund		
<b>TOTAL:</b>		

### AS YOU WOULD LIKE IT TO APPEAR IN THE DIRECTORY:

NAME:

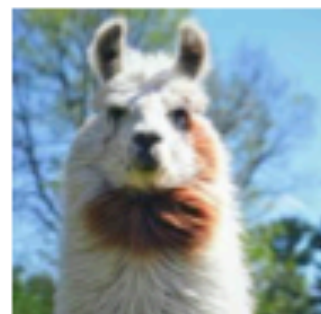
RANCH NAME & ADDRESS:

EMAIL:

PHONE number(s):

Website:

**LANA MISSION STATEMENT:** ESTABLISHED in 1981, the Llama Association of North America (LANA), serves the camelid community by sponsoring medical research specific to llamas and alpacas; providing current and accurate information about camelid health and care; advocating for pro-camelid legislation and access to public lands; encouraging, educating and mentoring camelid enthusiasts of all ages in their interactions with camelids; supporting rescue for camelids in distress; and hosting a variety of activities including youth programs, hiking trips, shows, parades, fiber clinics, educational events and more.





# LANA Membership & Donation Opportunities 2024

<b>Friend of LANA</b> <b>A year-long sponsorship</b> <b>\$250</b>	<p>Discounts for show entries + 1 free class/show; 50% fees for clinics &amp; camping; free vendor space at LANA-sponsored events and shows; recognition and ads (website, all newsletters, show programs, banner at shows and events); US Mailings from LANA; 1 vote per membership for LANA elections; support of your association and its mission</p>
<b>LANA Member</b> <b>\$40</b>	<p>Discounts for show entries, clinics &amp; camping; listing on LANA website; US mailings from LANA; business card ad in one 2023 newsletter of your choice, 1 vote per membership for LANA elections; support of your association and its mission</p>
<b>New LANA Member</b> <b>\$25</b>	<p>Discounted membership fees as a welcome to LANA for first-time members with all the benefits of membership: discounts for show entries clinics &amp; camping, US mailings from LANA, 1 vote per membership for LANA elections</p>
<b>Youth</b> <b>(19 and under)</b> <b>\$20</b>	<p>Discounted membership fees to youth, discounts for show entries, clinics &amp; camping, US mailings from LANA specifically for youth events and opportunities, and support for your association and its mission</p>
<b>Youth Club</b> <b>\$35</b>	<p>Group membership for established youth clubs (4H, FFA, etc.) for which each club youth receives discounts for show entries, clinics and camping, US mailings from LANA, and support of the association and its mission</p>
<b>Donation to LANA</b> <b>Lama Lifeline</b>	<p>Lifeline saves camelids in housing crisis. Funds go toward feed, vet care, transportation, and other rescue costs. LANA Lifeline Committee responds to emergencies and works with other agencies to remove animals when necessary and rehouse them safely.</p>
<b>Donation to Youth</b> <b>Programs</b>	<p>LANA Youth programs include youth only shows, youth classes at shows, specialized clinics for youth, and specific awards for youth.</p>
<b>Donor to General</b> <b>Fund</b>	<p>LANA funds are used to sanction and provide resources for shows; purchase awards; and support clinics, camping trips, parades, etc</p>

**Please note:** *California State Fair is excluded from any benefits as LANA serves as a host for the show only and is not a sponsor.*